

## Recent Books from New Zealand – Oct 2020

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### Biography/Memoirs

Bus Stops on the Moon : Red Mole Days, 1974-1980 / Martin Edmond  
Dunedin: Otago University Press, 2020  
272p. ; 170x240mm.  
9781988592510  
\$ 60.00 / PB  
626gm.

Bus Stops on the Moon is a personal and a cultural history. As memoir, it is a sequel to *The Dreaming Land* (2015). A troubled and restless young Martin Edmond is on his way to becoming the wiser, older man who will sit down and write both narratives. As cultural history, the book gives us a participant's-eye view of the early years of Alan Brunton and Sally Rodwell's avant-garde theatre troupe Red Mole. Formed in 1974, Red Mole performed Dadaesque cabaret, agit-prop, costume drama, street theatre, circus and puppetry, live music, and became a national sensation. They toured the country with Split Enz and travelled internationally. One of Red Mole's five founding principles was 'to escape programmed behaviour by remaining erratic'. They ticked that one off. In *Bus Stops on the Moon* Martin Edmond offers, with his customary elegance, a rich and entertaining picture of the high times and low lives of Red Mole.

<http://www.marymartin.com/web?pid=730225>

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Freyberg : A Life's Journey / Matthew Wright (Ed) Carolyn Lagahetau  
Auckland: Oratia Books, 2020  
216p.  
Includes Index ; Bibliography  
9780947506728  
\$ 50.00 / PB  
434gm.

In this fresh account of one of the 20th-century's great New Zealanders, Matthew Wright approaches Bernard Freyberg the man rather than the more widely known figure of a military leader. What took a humble immigrant child in Wellington to become a hero in two wars, friend to literary giants and politicians, very private father and husband, and very public governor-general? Freyberg: A Life's Journey is the most accessible biography on 'Tiny' Freyberg yet, with numerous black and white photos.

<http://www.marymartin.com/web?pid=730226>

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The Covid Chronicles : Lessons from New Zealand / Paul Little  
Auckland: HarperCollins Publishers, 2020  
304p.  
9781775541691  
\$ 40.00 / PB  
382gm.

The dramatic story of New Zealand's response to a global pandemic  
For the first time in history, on 15 March 2020 the New Zealand government closed the country's borders. What followed was a story unprecedented in almost every way imaginable.  
Featuring Finance Minister Grant Robertson, science communicator Siouxsie Wiles, Queenstown Mayor Jim Boulton, funeral directors Francis and Kaiora Tipene, Student Volunteer Army founder Sam Johnson, the Prime Minister's Chief Science Adviser Juliet Gerrard, businesswoman Jenene Crossnan and Auckland City Missioner Chris Farrelly - from a kura kaupapa principal to real estate agents: The Covid Chronicles is a multi-

stranded account of one of the most extraordinary times in Aotearoa's history, and the lessons we must heed for our future.  
<http://www.marymartin.com/web?pid=730227>

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Wild at Heart : The Dangers and Delight of a Nomadic Life /  
Miriam Lancewood  
Auckland: Allen & Unwin, 2020  
312p.  
9781988547381  
\$ 40.00 / PB  
428gm.

**Gripping sequel to the international bestseller *Woman in the Wilderness*, Miriam Lancewood's story of the quest for a simple life, unfettered by society's norms.**

Miriam Lancewood's first book *Woman in the Wilderness* told her story of living for seven years in the wilderness of New Zealand with her husband, hunting and gathering, and roaming the mountains like nomads. Miriam and Peter left New Zealand to explore other wild places. They walked 2000 km through the forests of Europe and along the coast of Turkey, mostly camping under trees and cooking by fire. They lived on the edge, embracing insecurity, and found the unexpected: sometimes it was pure bliss, sometimes it was terrifying. But when they moved on to the Australian desert, they met with disaster. This gripping story is about life and death, courage and the power of love.

<http://www.marymartin.com/web?pid=730228>

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### Ecology/Environment

Healthy Bee, Sick Bee : The Influence of Parasites, Pathogens, Predators and Pesticides on Honey Bee / Phil Lester  
Wellington: Victoria University of Wellington Press, 2020  
256p.  
9781776564057  
\$ 40.00 / PB  
528gm.

Phil Lester's first book, *The Vulgar Wasp*, was about one of the world's most hated insects. His second is about just the opposite – the honey bee, arguably one of our best-loved six-legged creatures. People have revered honey bees for centuries. Today we celebrate them with toys, postage stamps and campaigns to raise awareness; we dress up in large bee suits to protest the use of pesticides; we've even sent bees into space and watched as they adjusted to microgravity.

Bees are one of the world's most efficient pollinators. Their work is vital to the success of many food crops, and hence to the world's economy. So we need to take seriously any threats to their health – including parasites, pathogens, predators and pesticides – and, guided by evidence at every turn, find a way to minimise harm and keep bees thriving. As *Healthy Bee, Sick Bee* shows, this is no small task.

In this book, entomologist Phil Lester explores the wonderfully complex and sometimes brutally efficient life history of honey bees, and the problems they face in New Zealand and around the globe. What causes a beehive to collapse? Are pesticides as big a problem as they appear? What can we do to improve the health of our honey bees? With intelligence, insight and entomologist jokes, *Healthy Bee, Sick Bee* tells the story of this much-loved little insect and offers new ways of thinking about how to ensure they will stick around in the future.

<http://www.marymartin.com/web?pid=730229>

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### General Books

Take Your Space : Successful Women Share Their Secrets / Jo Cribb & Rachel Petero (Ed) Anna Golden  
New Zealand: OneTree House Ltd, 2020  
176p.  
9780995117662  
\$ 40.00 / PB  
326gm.

This book is a working guide to Taking Your Space in the workplace. Full of wisdom and quotes and excerpts of interviews with women who have made it. Covering topics and first-hand

accounts from nailing that first interview, countering sexism and the resilience needed to counter racism, how to negotiate and recognition of the extra barriers women face in achieving their work goals - not least of all the burden of physical housework, childcare and carrying the organisational and emotional workload of households. It is inspirational, aspirational and full of nuggets of cold, hard suggestions and strategies to achieve your work and life goals. Nail that promotion, make your claim for that pay rise and ensure your gender equity.

<http://www.marymartin.com/web?pid=730230>

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### History

City at the Centre : A History of Palmerston North / (Eds)

Margaret Tennant, Geof Watson & Kerry Taylor

Auckland: Massey University Press, 2020

384p. ; 190x250mm.

Includes Index ; Bibliography

9780995113527

\$ 80.00 / HB

1170gm.

Once a small town sited at Te Papaioea, a clearing in the bush that cloaked the Manawatu Plains, Palmerston North has always had big-city aspirations. Critical to its growth was the railway that runs through it, farming, and education. Originally settled by Rangitane, today Palmerston North is home to people from many parts of the world. Why they chose to come to the city, and what they did when they got there, is the subject of this richly illustrated and engaging history.

<http://www.marymartin.com/web?pid=730231>

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### Linguistics

Wise Words of the Maori : Revealing History and Traditions :

Language as Food (Selected from 19<sup>th</sup> century Maori Newspapers, and other Sources of Yesterday and Today / Murdoch Riley

Revised Edition

Paraparaumu: Viking Sevensseas NZ Limited, 2020

592p.

Includes Index  
9780854671441  
\$ 90.00 / HB  
2870gm.

Over 5000 proverbs and other expressions. Now includes an extensive subject index, as well as listings of personal names, iwi, hāpu and the migratory canoes. Originating from events in Māori history, literature, legends and everyday life. Use this book to find the appropriate proverb: make use of language as food for the soul.

<http://www.marymartin.com/web?pid=730232>

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### Literature

8 X 3 – Printers in Residence 2013 / Jenny Bornholdt John Holmes (et al.)  
Dunedin: Otakou Press, 2013  
1v. ; 10 sheets :colour illustrations ; 34x22-50x36cm.  
Binding: loose sheets in folder, printed in colour, untrimmed edges.  
\$ 250.00 / HB  
734gm.

8 x 3, A collaborative Print Project of Colourful Posters.  
Limited Edition - A collaborative print project with Tara McLeod, Dr John Holmes and Rob Lamb printing colourful posters featuring texts by eight New Zealand writers. Jenny Borchardt, Riemke Ensing, Charlotte Grimshaw, Bernadette Hall, Fiona Kidman, Elizabeth Knox, Cilla McQueen and Emma Neale.  
<http://www.marymartin.com/web?pid=713257>

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Map for the Heart : Ida Valley Essays / Jillian Sullivan (Ed)  
Imogen Coxhead  
Dunedin: Otago University Press, 2020  
216p.  
9781988592565  
\$ 35.00 / PB

270gm.

To live in Central Otago is to come to terms with the dominance of nature. Writer Jillian Sullivan set out to walk the hills and mountains of the Ida Valley where she lives, and follow the Manuherekia River from the mountains to its confluence with the Clutha/Mata-au. Her aim was to explore not only the land and river for themselves, but the ways in which we grow in intimacy with where we live; how our histories, and those of the people who went before us, our experiences of loss and love, our awakening to what is around us, bring us closer to community – closer to a meaningful life. *Map for the Heart* is a haunting collection of essays braiding history and memoir with environmentalism, amid an awareness of the seasonal fluctuations of light and wind, heat and snow, plants and creatures, and the lives and work of locals. In writing that is psychologically nurturing and deeply attentive to all that's around, Sullivan leads readers to the core of the questions that persist throughout a life: who to love, how to love, how to be independent and yet how to live a moral life that also cares for others. The land reminds us, she writes, that we are not in charge. We are only a part of this world, and privileged to be here. Moving and yet restrained, poetic and spiritual yet un sentimental, *Map for the Heart* is a deeply satisfying collection of writing.

<http://www.marymartin.com/web?pid=730233>

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The Tally Stick / Carl Nixon

Auckland: Vintage (Penguin Random House, New Zealand), 2020  
288p.

9780143774761

\$ 39.99 / PB

378gm.

A compulsive and chilling novel about subjugation, survival and the meaning of family. *Up on the highway, the only evidence that the Chamberlains had ever been there was two smeared tyre tracks in the mud leading into the almost undamaged screen of bushes and trees. No other cars passed that way until after dawn.*

*By that time the tracks had been washed away by the heavy rain . . . It was a magic trick. After being in the country for only five days, the Chamberlain family had vanished into the air. The date was 4 April 1978.*

In 2010 the remains of the eldest Chamberlain child have been discovered in a remote part of the West Coast, showing he lived for four years after the family disappeared. Found alongside him are his father's watch and what turns out to be a tally stick, a piece of wood scored across, marking items of debt.

How had he survived and then died? Where was the rest of his family? And what is the meaning of the tally stick?

<http://www.marymartin.com/web?pid=730234>

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Remote Sympathy / Catherine Chidgey

Wellington: Victoria University Press, 2020

528p.

9781776563203

\$ 40.00 / PB

662gm.

Moving away from their lovely apartment in Munich isn't nearly as wrenching an experience for Frau Greta Hahn as she had feared. Their new home is even lovelier than the one they left behind, and best of all – right on their doorstep – are some of the finest craftsmen from all over Europe. Frau Hahn and the other officers' wives living in this small community are encouraged to order anything they desire, whether new curtains made from the finest French fabrics, or furniture designed to the most exacting specifications. Life here in Buchenwald would appear to be idyllic.

Lying just beyond the forest that surrounds them – so close and yet so remote – is the looming presence of a work camp. Frau Hahn's husband, SS Sturmbannführer Dietrich Hahn, is to take up a powerful new position as the camp's administrator.

As the prison population begins to rise, the job becomes ever more consuming. Corruption is rife at every level, the supplies are inadequate, and the sewerage system is under increasing strain.



When Frau Hahn is forced into an unlikely and poignant alliance with one of Buchenwald's prisoners, Dr Lenard Weber, her naïve obtuseness about what is going on so close at hand around her is challenged.

<http://www.marymartin.com/web?pid=730235>

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Escape Path Lighting : A Novel / John Newton

Wellington: Victoria University Press, 2020

184p.

9781776562336

\$ 35.00 / PB

204gm.

**A drunken poet obliged to choose between Art and Love. What could possibly go wrong?**

Rock Oyster Island. It's a slack kind of place, but that's the way the locals like it: lifestyle farmers, pensioned-off bikers, seekers and healers, meth cooks and fishing guides. It's only a ferry ride to the city but the modern world feels blessedly remote. Working hard is not greatly valued. Mild Pacific sunshine pours down unflinching.

When Arthur Bardruin, fugitive poet, washes up on Marigold Ingle's beach, he dares to imagine he may be safe from the gaze of the Continenace Police. With Marigold and her parrot, Chuck, he finds an indulgent sanctuary. But the reach of aesthetic decorum is long. A chill wind is blowing through Paradise. Meanwhile, at the local health farm, Juanita Díaz, Lacanian analyst, has problems with dissolute musician Frank Hortune, who has problems with his mother and a glad eye for Juanita's lover.

Where did Chuck learn his bad-tempered Spanish? Can Juanita keep her man on the couch? Can Bardruin keep his trousers on? Will poetry be the winner on the day?

John Newton's verse novel *Escape Path Lighting* is a throwaway epic, a romp, a curmudgeonly manifesto. The verse bowls along like a summer breeze. The satire leaves no target unscathed.

<http://www.marymartin.com/web?pid=730236>

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Victory Park / Rachel Kerr (Ed) Mary McCallum

Wellington: Makaro Press, 2020

246p.

9780995111059

\$ 35.00 / PB

276gm.

Kara lives in Victory Park council flats with her young son, just making a living by minding other people's kids - her nightly smoke on the fire escape the only time she can drop her guard and imagine something better. But the truth is life is threadbare and unpromising until the mysterious Bridget moves in to the flats. The wife of a disgraced Ponzi schemer she brings with her glamour and wild dreams and an unexpected friendship. Drawn in, Kara forgets for a moment who she's there to protect.

<http://www.marymartin.com/web?pid=730237>

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I Wish I Wish / Zirk Van Den Berg (Ed) Christopher Keene & Emma McIlroy

The Cuba Press Novella Series No. 02

Wellington: The Cuba Press, 2020

176p.

9781988595283

\$ 35.00 / PB

156gm.

As a mortician, Seb has mastered the art of making the dead resemble the living. He's embalmed countless corpses, unpacked organs, reset bones and made up pallid faces for their final viewing. If he's honest, he prefers the company of the deceased - no surprises and nobody to witness his inadequacy. But they don't make for great work stories - nothing for his teenage children to look up to or to attract the waning interest of his wife. It looks like another humdrum day at White Lily Funerals when Seb meets Gabe, a dying boy unusually interested in caskets, who forces the mortician to rearrange the pieces of his life and shows him that magic doesn't have to be just a wish. A darkly comic tale with a tender heart, I Wish, I Wish was awarded the prestigious WA Hofmeyr Prize for outstanding writing that shifts the boundaries of Afrikaans literature.

<http://www.marymartin.com/web?pid=730240>

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A Habit of Writing / Helen Jacobs (Ed) Mary McCallum  
Wellington: The Cuba Press, 2020

58p.

9781988595269

\$ 35.00 / PB

114gm.

Helen Jacobs wrote her first poem nearly fifty years ago in response to a TV programme on nuclear war. Elaine Jakobsson in her life as a local body politician and environmental activist - mayor of Eastbourne, she worked for the Women's Electoral Lobby and was later appointed to the Planning Tribunal - Helen Jacobs was the name she adopted for her writing. In 1984 she launched her first collection, with five more to come over the years, and became actively involved with the poetry community in Christchurch. Aged 90, Helen lives in a retirement village, has lost her view of the Port Hills and her beloved garden, but still has a balcony of pot plants and survived a pandemic. The world continues to offer her things to write about, whether it is the lemons ripening outside her window, the jigsaw junkies in the library or a walk to the shops when she takes the long way to feel some of the joy of the hill walks she once treasured. And there are her memories of Patea, where she grew up the daughter of a railwayman. While the quickness of her legs may have gone, Helen's quickness of mind makes A Habit of Writing a delight.

<http://www.marymartin.com/web?pid=730242>

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The Death of Music Journalism / Simon Sweetman (Ed) Paul  
Stewart & Mary McCallum  
Wellington: The Cuba Press, 2020

106p.

9781988595276

\$ 35.00 / PB

184gm.

Simon Sweetman – blogger, reviewer, podcaster, and author of  
On Song: Stories Behind New Zealand's Pop Classics – releases

his first poetry collection, *The Death of Music Journalism*. Simon's been writing poems since he was first listening to bands on his Walkman, but then he started sharing them via social media and open mic nights. Word got around and he was a sleeper hit at LitCrawl's Lit-Sync For Your Life and the 2020 Variety for Fierys. Marking a pivot from the razor-sharp and sometimes controversial music writing he is best known for, Simon's collection is as wide-ranging as his career to date. He writes about late-night encounters on the phone with rock stars, hanging out as a student in Wellington flats, the simplicity of time spent with family and the unpredictable life of a freelance music reviewer, and what happens when these things occasionally intersect. A natural storyteller whose poetry is filled with characters both famous and ordinary, this eagerly awaited collection is unpredictable, anarchic, playful and surprisingly heartfelt.

<http://www.marymartin.com/web?pid=730243>

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*The Savage Coloniser Book* / Tusiata Avia  
Wellington: Victoria University Press, 2020  
96p.  
9781776564095  
\$ 30.00  
130gm.

*Kneel like a prayer full of lynching*

*This is my God-given white*

'Savage is as savage does. And we're all implicated. Avia breaks the colonial lens wide open. We peer through its poetic shards and see a savage world – outside, inside. With characteristic savage and stylish wit, Avia holds the word-blade to our necks and presses with a relentless grace. At the end, you'll feel your pulse anew.' —Selina Tusitala Marsh, New Zealand Poet Laureate 2017–19

The voices of Tusiata Avia are infinite. She ranges from vulnerable to forbidding to celebratory with forms including pantoums, prayers and invocations. And in this electrifying new

work, she gathers all the power of her voice to speak directly into histories of violence.

Avia addresses James Cook in fury. She unravels the 2019 Christchurch massacre, walking us back to the beginning. She describes the contortions we make to avoid blame. And she locates the many voices that offer hope. *The Savage Coloniser Book* is a personal and political reckoning. As it holds history accountable, it rises in power.

<http://www.marymartin.com/web?pid=730244>

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Five O'clock Shadows / Richard Langston

Wellington: The Cuba Press, 2020

48p.

9781988595306

\$ 28.00 / PB

82gm.

From a longdrop that demands binoculars to Caberfeidh in the Catlins where his father picked plums from the passing train, Richard Langston writes poems that return over and over to the land. Born to a Lebanese immigrant family in Dunedin, and a Country Calendar director by trade, he is constantly refreshing his acquaintance with the country he calls home. Somehow writing it down seals the deal. 'We make marks in ink,' he says. 'We are here.' Poetry is incantation too, and Richard uses it to call family from the shadows and sing ancestors into being, a tentative offering to the country of his bones and of his heart.

<http://www.marymartin.com/web?pid=730245>

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A Vase and a Vast Sea / (Ed) Jenny Nimon

Wellington: Escalator Press, 2020

xii, 134p.

9780473531201

\$ 30.00 / PB

152gm.

A collection of contemporary creative writing from emerging and celebrated writers. In *A Vase and a Vast Sea*, poetry and prose rustle against the window, scatter palm fronds across the road

and sneak off to the movies on a Tuesday. There are moments of nostalgia blended with dangerous undercurrents and domestic life. This collection is a reunion of writers such as Renée, Maggie Rainey-Smith, Barbara Else, Rata Gordon, Tim Jones, Anahera Gildea, and Adrienne Jansen, and is an essential keepsake of New Zealand literature and a much-loved writing course.

<http://www.marymartin.com/web?pid=730246>

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Intertidal / Michaela Keeble

Mana, Porirua: Anemone Press, 2020

1v.

9780473529024

\$ 25.00 / PB

50gm.

<http://www.marymartin.com/web?pid=730247>

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## Philosophy

Infinite Threads : 100 Indigenous Insights From Old Maori

Manuscripts / Mariko B. Ryan (Ed) Nancy Pile

New Zealand: Paua Interface Ltd, 2020

264p.

9780473526146

\$ 90.00 / HB

558gm.

For thousands of years, the Maori tohunga, sages, passed closely guarded knowledge to new generations of sages, using only an orally coded system. Two hundred years ago, they started recording that knowledge into secret manuscripts.

Why did they suddenly abandon their oral traditions? Who were they writing for? Can this indigenous knowledge provide us with a beacon in our time?

Infinite Threads presents rare excerpts from old manuscripts, interprets them, and reveals their insights through the voices of

the old sages. Their words, by turns, are gritty, loving, blunt, funny, rousing. Their writings are eloquent expressions for what moves us-love, rage, compassion, grief, joy, fear, and identity. Discover how the writings help us understand our power, integrity, and purpose-and maybe even this strange world we now live in.

Read about the oceanic voyages, creatures in their lairs, love trysts, living cosmos, deeds of all kinds, and how they teach us to connect with one another, the world, and universe. Learn about the colonial history that nearly obliterated an indigenous esoteric knowledge system-how the sages saved it and why it matters. Follow the author's journey beyond the confines of her social and cultural conditioning, from fear towards freedom, and her ultimate decision to share these insights.

<http://www.marymartin.com/web?pid=730248>

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